

Ich geh' mit meiner Laterne

dreistimmiger Kombisatz

1. Stimme - Melodie im Violinschlüssel
2. Stimme - Altstimme (wie Tenorstimme)
3. Stimme - Melodie im Bassschlüssel
4. Stimme - Tenorstimme (wie Altstimme)
5. Stimme - Bassstimme

Ausführungsmöglichkeiten:

- 1.) Melodie allein (1. oder 3. Stimme)
- 2.) 1. St. + 2. St. oder 1. St. + 4. St.
- 3.) 3. St. + 2. St. oder 3. St. + 4. St.
- 4.) 1. St. + 5. St. oder 3. St. + 5. St.
- 5.) Dreistimmig (1 + 2 + 5 oder 1 + 4 + 5 oder 3 + 2 + 5 oder 3 + 4 + 5)

The first system of the musical score consists of three staves. The top staff is in treble clef (Violin), the middle staff is in bass clef (Alto/Tenor), and the bottom staff is in bass clef (Bass). The key signature has one flat (B-flat), and the time signature is 6/8. The music features a melody in the top staff and accompaniment in the lower staves.

The second system of the musical score continues the composition with the same three-staff layout (treble, bass, bass clefs). It includes repeat signs at the beginning and end of the system, indicating a first and second ending.

Melodiestimme in B

A single staff in treble clef showing the melody in B major (one sharp). The key signature has one sharp (F#), and the time signature is 6/8.

A single staff in treble clef showing the accompaniment in B major (one sharp). The key signature has one sharp (F#), and the time signature is 6/8.

Melodiestimme in Es

A single staff in treble clef showing the melody in E-flat major (three flats). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

A single staff in treble clef showing the accompaniment in E-flat major (three flats). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

Melodiestimme in F



2. Stimme in B



2. Stimme in Es



2. Stimme in F



Bassstimme in C (Violinschlüssel)



Bassstimme in B



Bassstimme in Es



Bassstimme in F

