



EDITION PAUL

Komm, lieber Mai, und mache

Klavier

Deutsches Volkslied

Melodie: W. A. Mozart 1791

Text: Christian A. Overbeck 1775

Chord progression: Eb Eb Fm Bb7 Eb

5 Eb Eb Fm Bb7 Eb

9 Bb7 Gm Cm F7 F Bb

13 Eb Ab Eb Bb7 Eb

The image shows a piano score for the song 'Komm, lieber Mai, und mache'. It consists of four systems of music, each with a treble and bass staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The score includes chord symbols above the treble staff: Eb, Eb, Fm, Bb7, Eb for the first system; Eb, Eb, Fm, Bb7, Eb for the second system; Bb7, Gm, Cm, F7, F, Bb for the third system; and Eb, Ab, Eb, Bb7, Eb for the fourth system. The piece ends with a double bar line at the end of the fourth system.